News Sheet November 2019

Cheadle Hulme





Speakers

Monthly Meetings are held on the first Thursday of the month at 2pm in St Andrew's Church, Cheadle Road, Cheadle Hulme, SK8 5ET.

November 7th

The Daniel Adams Story.

How a unique steamship was saved for the nation

Les Green and Bob Cannell

December 5th

*** Christmas Party ***

The Castrads; a 4 man acapella group.

at Heald Green Village Hall from 2pm to 4pm

Tickets £4.50.

Your U3A

You should already have received a letter containing details of the Christmas Party, Subscription Renewal and the Annual General Meeting. If not, please let one of the Committee know.

The past year has been a difficult one for the Committee with two members being seriously ill and much of the work in keeping things going falling on Sue, our Chairman. We really do need new blood on the Committee and if you know of someone who might be prepared to stand, particularly newer members, please ask them. This may be just the challenge that they need!

Practical Art Group

Kelvin Vann has informed us that Sue Cuffe will be the Group Leader of the Practical Art Group with Toni Stern her Deputy.

More details in the Groups section of this News Sheet.

2019 Committee

Chair Sue Somerville

Vice-Chair Shirley Cawthra

Secretary Bernadette Murray-Robb

Treasurer Walt Denning

Membership Secretary Jackie Chang

Events Pat Vermes

Website Barry Richards

A/V John Broadbent

Photography Neil Rackham

Notice of AGM

The Annual General Meeting will take place on Thursday 6th February 2020 at 2pm before our monthly meeting at St. Andrew's Church, Cheadle Hulme.

Items for the agenda and nominations for the 2020 Committee must be returned by the 20th January 2020 to the Chairman: Sue Somerville (chair@chu3a.org.uk).

Future Monthly Meetings

January 9th Was the Spanish 'flu of 1915 the worst epidemic in history?

Dr Jennifer Palmer

Note: This is the Second Thursday in the month not the First

February 6th Annual General Meeting.

Please make every effort to attend.

Events

Manchester Christmas Cruise with 3 course lunch

Wednesday, December 4th 12-3pm

Cost (including lunch): £27, due on November 7th.

The three hour cruise will depart from Castlefield, sailing along the Bridgewater Canal to the lock at Pomona. We will transit the lock down onto the Manchester Ship canal and River Irwell and cruise to Salford Quays.

More details from Pat Vermes at the November monthly meeting

Groups

Technology for Everyone

The Group meets in Heald Green Village Hall on the 1st Tuesday of the month

3rd December Mehrdad Paykazadi – Plastic films used in buildings and roads

4th February Penny Cristinancce - Using an image to understand physiology

3rd March Judith Atkinson - The Underground Canals of Worsley

7th April Neil Sheldon - Lies, Damned Lies and Statistics

Group Leader: Tina Menges

Photography.

Tuesday November 12th at 10am in Café Unity, Heald Green

Topic for the month: Taking Christmas Photographs.

Topic for December: Mounting Photographs and Producing Calendars.

Cost: £3 per session to cover room hire

Contact: Neil Rackham.

Computer Group

The Group meets in Café Unity, Heald Green at 10am. The next meeting is on **Tuesday 26th November.**

Cost: £3 per session to cover room hire

Contact: Kelvin Vann.

Music Appreciation

The next meeting will be on **Monday 18th November** at 2pm.

Music to Relax By. Host: Peter Hobson

1 Chelworth Manor, 37 Manor Road, Bramhall SK7 3LX.

Monday, 16th December 2019 at 2pm

Christmas. Host: Terry Bridal.

Church Visiting

Monday 18th November. Quaker Meeting House, 91 Station Road, Cheadle Hulme, SK8 7BG.

Coffee from 10.30am; talk at 11am.

Suggested donation £4.

Followed by lunch at The Governors, Cheadle Hulme..

Organiser Liz Perry

Monday Lunchtime Diners

Our next meeting will be on **Monday 11th November**, 12.15pm for 12.30pm at The Hesketh, Cheadle Hulme. If you are joining us for the first time please tell a member of staff that you are with the U3A and they will show you where our table is booked.

For more details contact: Anne Webster

3rd Thursday Evening Diners

Thursday 21st November, 6.15pm.

Jolly Sailor Pub, Bramhall Lane, SK3 8TE.

Organisers - John and Patricia Kenny.

Board Games

On Wednesday 27th November we will play TRIOMINOS.

New members are always welcome.

Group Leader: Philippa FitzPatrick

Strollers 1

Wednesday 13th November. Walk from "The March Hare" to Demmings Rd. and back (or part way, if preferred)

Coffee at "Hudsons" in Cheadle Hulme Precinct. Lunch at "The March Hare"

Meet at either Hudsons or URC Swann Lane at 10.30 am

Walk leader: Walter Fitzpatrick.

Strollers 2

Wednesday 13th November

For our next stroll we are going to Styal Village and having lunch at The Ship Inn. As usual, we meet at Heald Green Village Hall car park at 10.15 to leave at 10.30.

Walk leaders: Margaret and George Rogers.

Practical Art

The group began in September and has over 16 members. It meets twice a month on the 2nd and 4th Monday mornings,

10.00 am - 12.00 noon at The Scout Hut, Oak Avenue (off Cheadle Rd) parking is available

The Group is guided by local artist Mel Edge.

Fees for the Autumn Term (to cover room hire and some materials): £17.50 (7 sessions)

For more details contact Sue Cuffe sue.cuffe@ntlworld.com .

Art Appreciation

Group Leader: Bernadette Murray-Robb.

Thursday 21st November - Michael Simpson

Michael is Director of Visual Arts at The Lowry and has given talks to the Group on L. S. Lowry, Modern Art and Mavericks, which were all very well received.

Thursday 19th December - Christmas meeting

This will include a quiz to inform, entertain and see what you can remember of our recent meetings!

Book Group 1.

Meetings are on the first Tuesday of each month. They start at 10am with tea or coffee. New members welcome.

Next meeting: Tuesday 3rd December.

Group Contact: Pauline Millward.

Book Group 2

The group meets on the 3rd Tuesday of the month. The new season will begin on at 10am in Café Unity. Next meeting **Tuesday 19th November.**

Group Leader: Barry Richards.

Local Theatre Group

Contact: Derek Moffitt.

Friday 22nd November. Players Theatre. '**The Lion in Winter**' by James Goldman. . Tickets £9.00. Start 7.45.

Friday 13th December. CHADS. 'Arsenic and Old Lace' by Joseph Kesselring.

Booking Thursday 7 November. Tickets £10.00. Start 7.45.

Friday 31st January. CHADS. 'Iron' by Rona Munro.

Booking Thursday 5 December. Tickets £10.00. Start 7.45.

Friday 21st February. CHADS. 'No Man's Land' by Harold Pinter. Studio.

Booking Thursday 2 January 2020. Tickets £7.50. Start 7.45.

Friday 6th March. Brookdale Theatre. 'Quartet' by Ronald Harwood.

Booking Thursday 6 February. Tickets £10.00. Start 7.45.

Friday 24th April. Brookdale Theatre. 'Anything Goes' by Cole Porter. Musical.

Booking Thursday 2 April. Tickets £11.50. Start 7.30.

Friday 29th May. Players Theatre. 'Separate Tables' by Terence Rattigan.

Booking Thursday 7 May. Tickets £10.00. Start 7.45.

Friday 19th June. Garrick Theatre. 'The Heiress' by Ruth and Augustus Goetz.

Booking Thursday 7 May. Tickets £10.50. Start 7.30.

THE DEADLINE FOR CONTRIBUTIONS TO THE JANUARY NEWS SHEET IS SUNDAY 5th JANUARY.

Looking Back

Technology for Everyone 1st October 2019

Essity - Transforming lives with digital manufacturing

Presentation by Sarah Wilson - Communications Director, UK and ROI

The 2019/20 season got off to a good start when 22 members listened with interest to a talk by Ms Sarah Wilson on the company Essity. As she indicated, Essity is probably the biggest company you've never heard of. Indeed, most members had little idea what Essity did and so her presentation was most enlightening.

Essity is a Swedish company (the name is a combination of essentials and necessities). It describes itself as "a leading global hygiene & health company offering products for everyday necessities". It specialises in personal paper products such as nappies, female and male hygiene and general toiletries.

Sarah emphasised the strong ethical approach within the company. Her presentation showed Essity's Vision and Mission – the latter being "To sustainably develop, produce, market and sell value-added products and services within hygiene and health".

Wherever feasible, it sources its materials from near to its factories. She described an overseas factory that uses straw from local farmers which is then processed into Essity products and the waste material returned to farmers as it makes a good fertiliser. Unfortunately, in the UK its main raw material – wood pulp – has to be imported because the availability of wood in this country does not meet their technical and sustainability requirements.

Essity is developing improved products by using digital technology to reduce wastage and enhance performance. One example is in product dispensers in hospitals and commercial environments where monitoring devices in the dispensers provide alerts to staff when the device needs to be refilled. The additional cost of the dispenser is offset by more efficient deployment of staff.

When asked where Essity had a presence in the UK, Sarah indicated various sites including offices near Manchester airport and a factory in Trafford Park.

Sarah clearly enjoyed her work and was a good ambassador for the company she worked for. In his vote of thanks, Derek Moffitt noted, in particular, the enthusiasm with which she presented her talk.

Stockport Plaza - 26th October.

About 10 members went to The Plaza to see a performance of Guys and Dolls by Stockport Operatic Society.

The story tells of the unlikely pairing of a high rolling gambler and a puritanical missionary and contains familiar songs such as "If I Were a Bell","Luck Be a Lady Tonight" and the romantic "I've Never Been In Love Before".

The sets were very good and the whole show was lively and colourful. The music was provided by a live orchestra and altogether it was a very professional production which everyone enjoyed.

A big "thank you" to Pat Vermes for organising the outing.

Report by Ruth Baldwin.

Joseph Wright of Derby.

On September 18th, 24 members arrived at Derby Museum and Art Gallery where, duly fortified with coffee and cakes, we were escorted to the Joseph Wright gallery to learn about the man and his work. Joseph Wright, an eighteenth century portrait and landscape painter many of whose works are on display in the Museum, was born in Derby and later spent two years studying in London before returning to the city of his birth. Among his patrons were Josiah Wedgewood and Richard Arkwright; he was also associated with Erasmus Darwin, grandfather of Charles, and with other members of the Lunar Society which brought together leading industrialists, scientists and philosophers. Lucy, our excellent guide, navigated us round his portraits of these influential men of the Age of Enlightenment. In addition to portraiture other impressive canvases reveal his interest in science and his striking use of the contrast of light on shade, among these are: A philosopher lecturing on the orrery and An experiment on a bird in the air pump.

Reinvigorated by lunch in the Coffee House, whose walls are lined with porcelain, we set off: some to Pickford's House, the family home of Georgian architect Joseph Pickford which now reflects aspects of daily life from the eighteenth to the twentieth centuries. Others made their way to the Cathedral. There has been a church on this site for over a thousand years; the present day building dates from the early eighteenth century, is light and airy and was promoted to its cathedral status in 1927. Among its treasures are a beautiful eighteenth century wrought iron rood screen, a monument to Bess of Hardwick and monumental brasses of the Cavendish family of Chatsworth. When we visited a massive reproduction of the moon dominated the central aisle as part of an exhibition.

This was yet another enjoyably stimulating day out and we thank Peggy Dutton for having organised it so excellently.

Report by Hilary Lightfoot.